A COLLECTION
— OF —
Four Hand Music

ENCKHAUSEN, H. Op. 58, No. 1.	*Melodious Studies*	60
KRUG, D. Op. 313.	*The Two Inseparables*	65
BENDEL, FRANZ.	*Good Night.* (Song Without Words.)	35
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MICHIELS, G.	*Czardas No. 6.* (Danse Styrienne)	75
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ARMSTRONG, W. D.	*Homage a' Mozart.* (TWO PIANOS)	100
KOELLING, C. Op. 332, No. 2.	*Camp Life.* (Recrut und Marketenderin.)	65

Mohland

Philadelphia
Theodore Presser.
1708 Chestnut Str.

Nº 2008

HOMAGE A MOZART.

Rondo for Pianoforte.

2 Pianos 4 Hands.

W. D. ARMSTRONG.

Allegro moderato.

Piano I.

mf

Allegro moderato.

Piano II.

f

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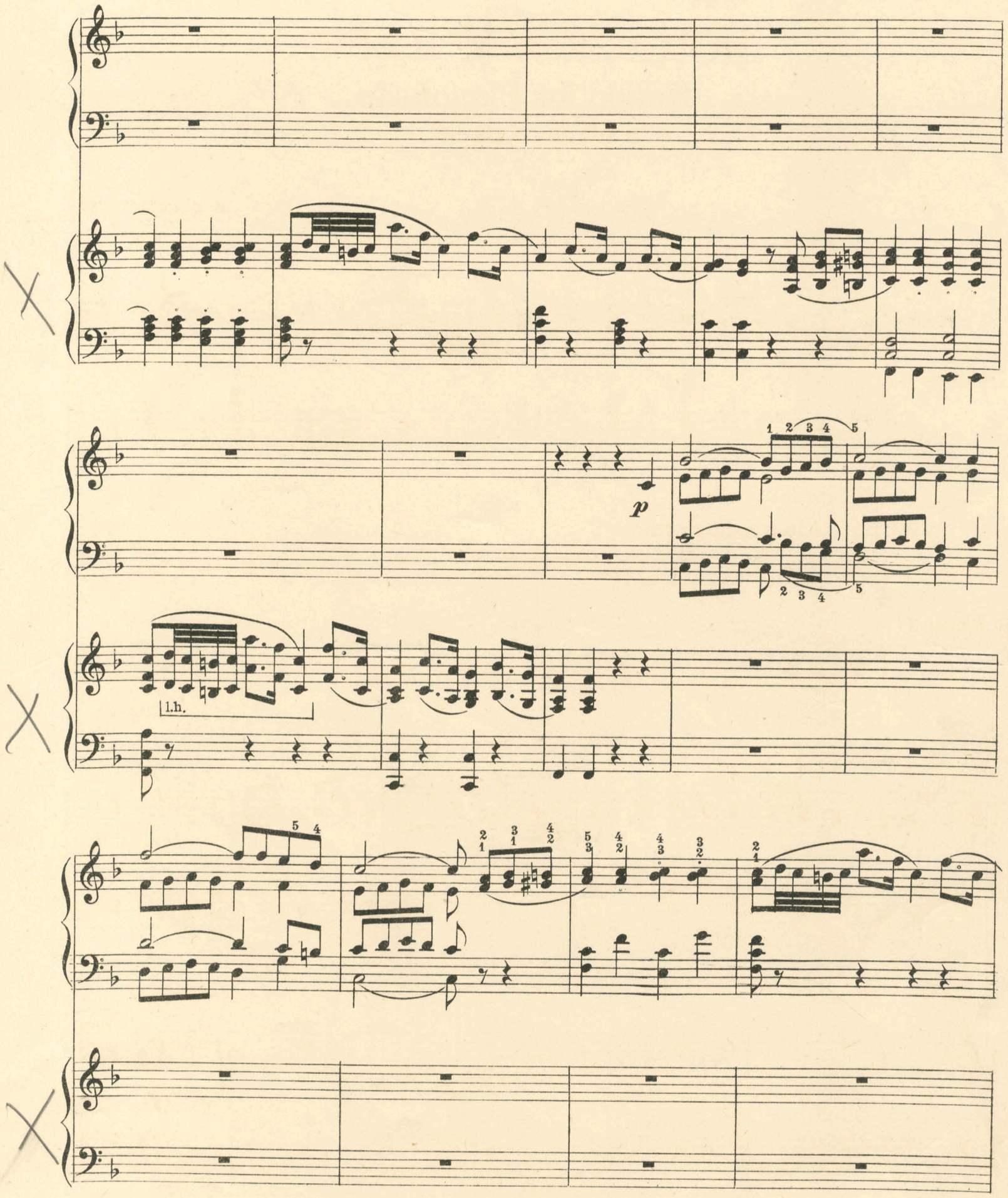

p
l.h.

p St.Quart.

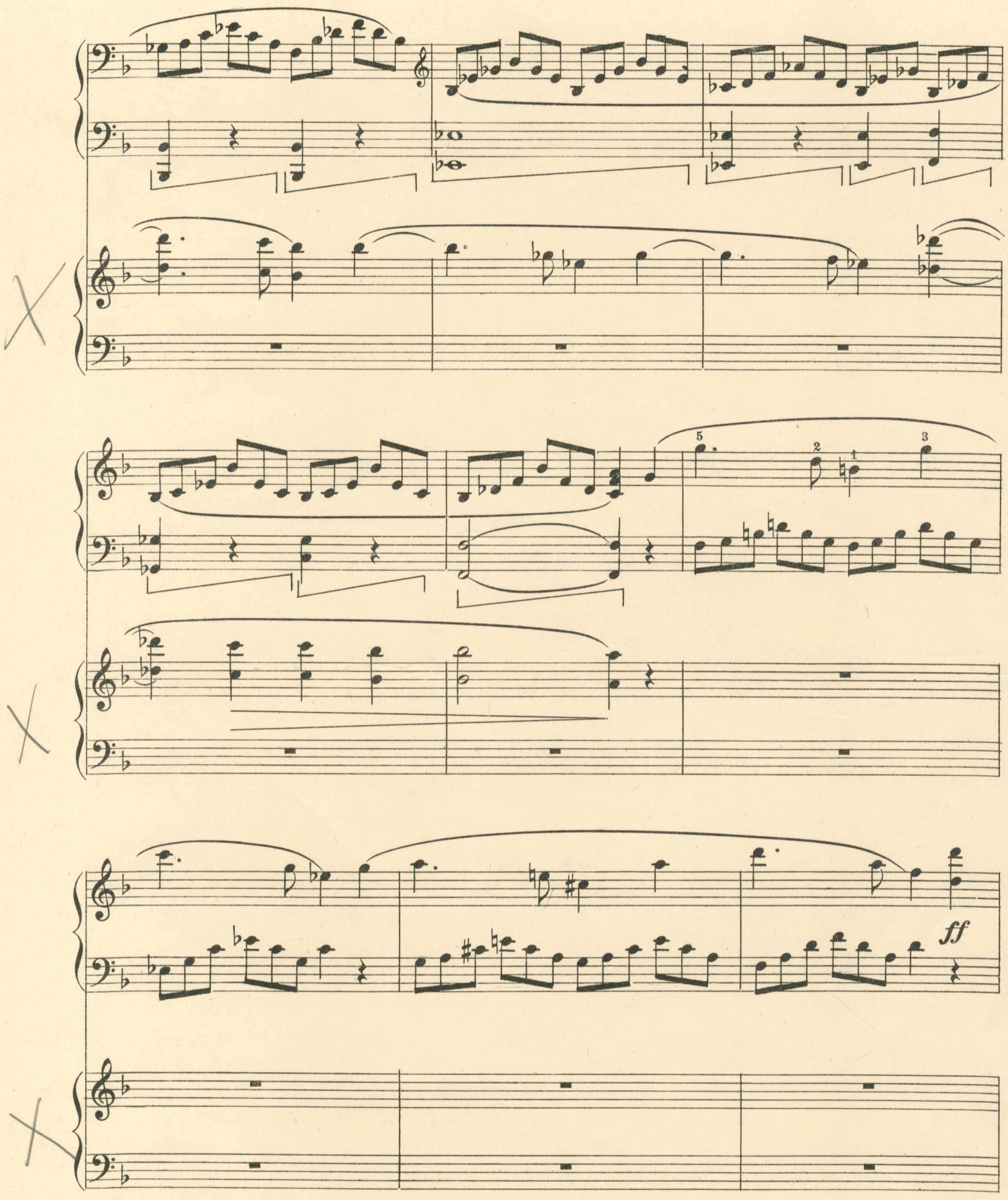
Tutti.

l.h.

Ob.

mp

Fl.


5
2
1
3
ff

Cor.

rit. 5 4 2 1 4

a tempo.

mf

p

Reeds.

f

ff

Fl.
Ob.

p

Fag.

ff

p

1.

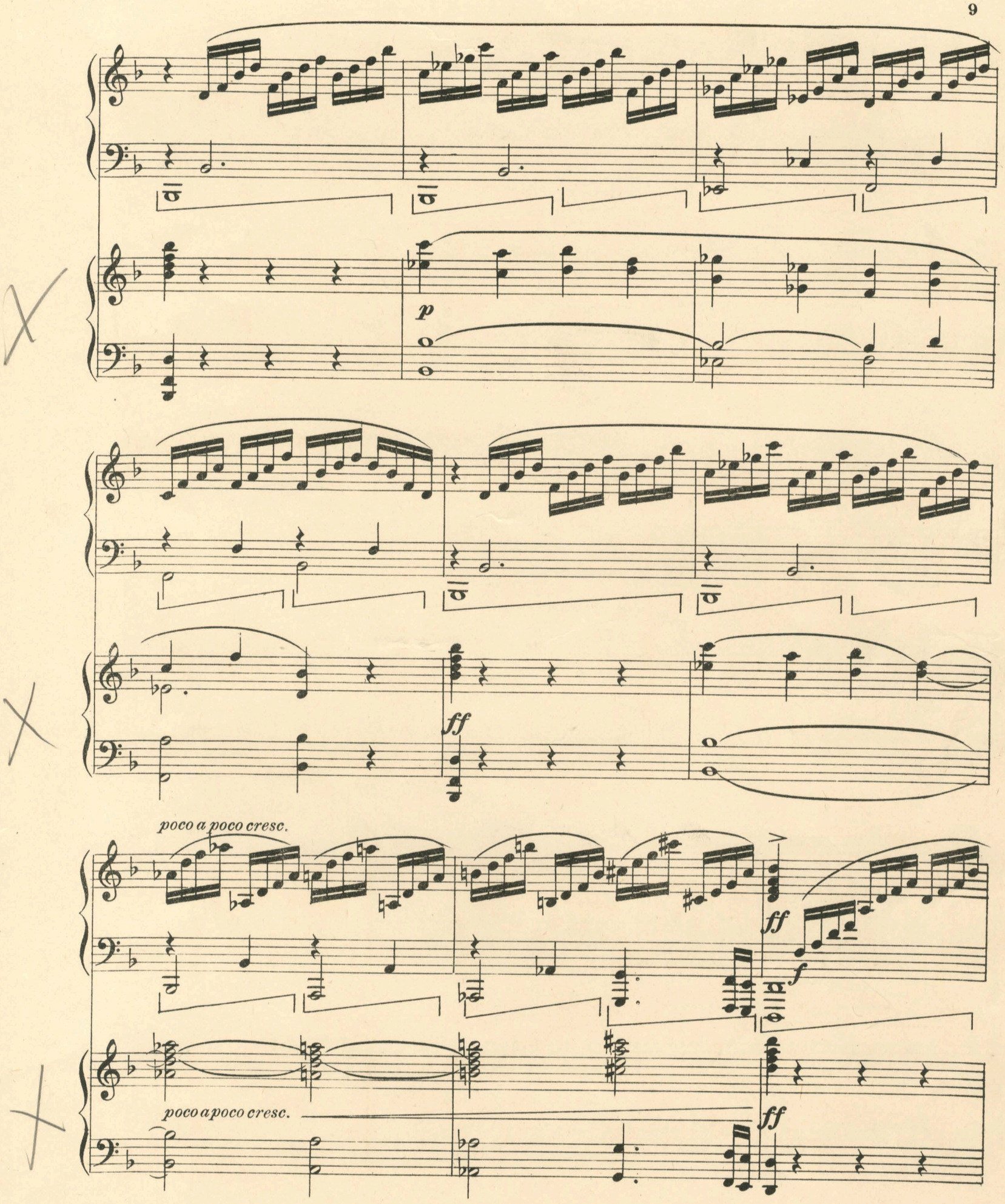
2.

1.

ff

2.

ff


p
ff
poco a poco cresc.
ff
f
poco a poco cresc.
ff

p

ff

p

sf

l.h.

r.h.

più lento.

p

più lento.

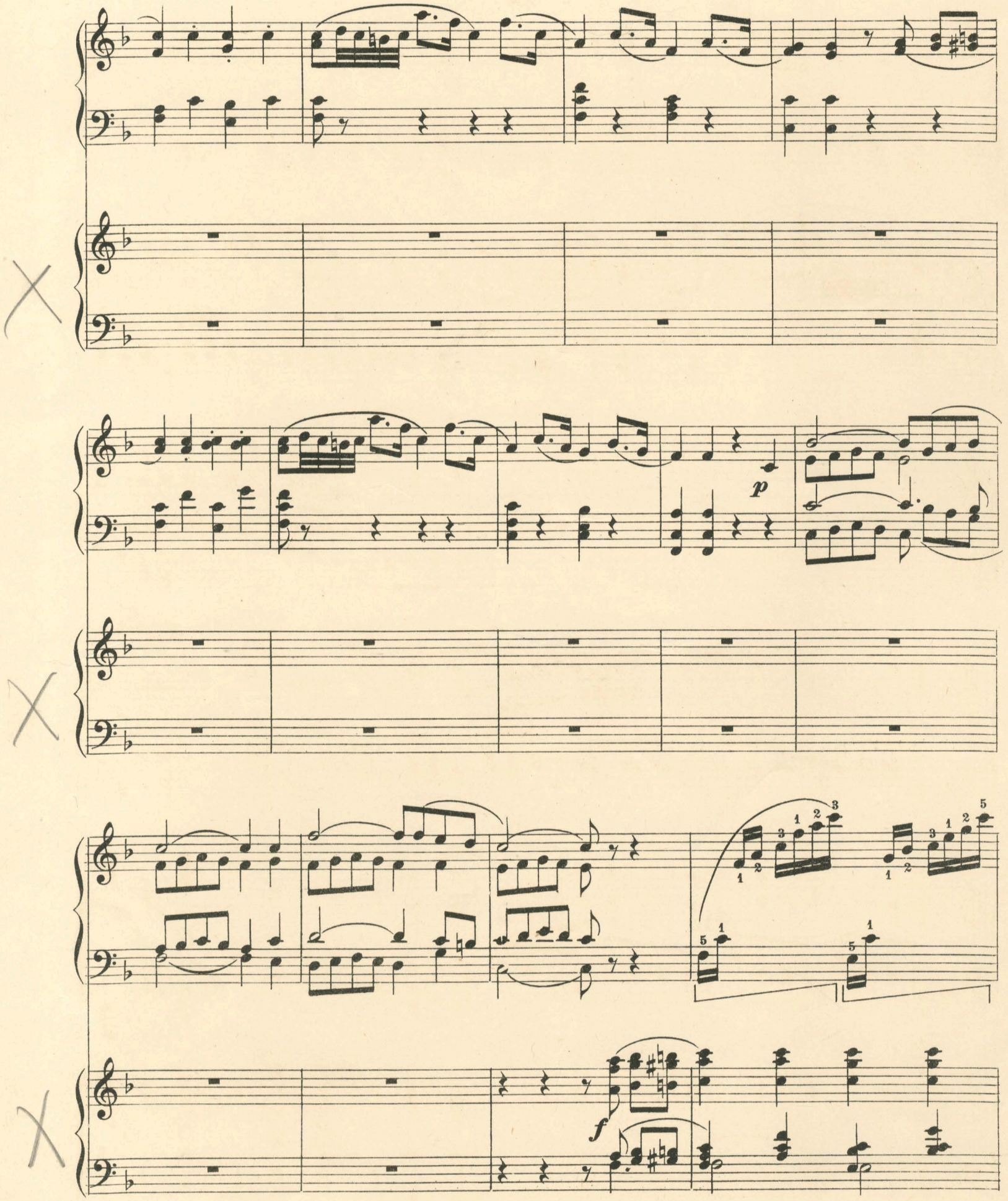
sf

8 Trem.

8 Trem.

8 tr Tempo I. mf

Cor.


p
f

1.h.

Violin.

p

mf

Fl.

ff

Fl.
Ob.
Clar.

p

Fag.

Tutti.

ff

LATEST PUBLICATIONS.

THEODORE PRESSER, 1708 CHESTNUT ST., PHILADELPHIA, PA.

GRADE I—X.

ORDER BY NUMBER ONLY. PRICE.

1408. Lachner, Fr. Op. 113. Marche Celebre. Four hands. Grade III.. 35
This march will find many admirers. There are excellent points, both of teaching and salon character. It will commend itself to all who use it.

1409. Chopin, F. Op. 35. Funeral March. Four hands. Grade III..... 35
The famous Chopin "Funeral March" is here brought within the reach of young pianists in a way to make it effective.
The solemn opening theme and exquisite melody which forms the trio will delight all who study them.
The above six numbers are from Grade III, School of Four-hand Playing, and can thus be obtained singly.

1410. Braungardt, Fr. Op. 7. In Light Mood. Grade IV..... 35
A good teaching piece; the figure played by the right requires evenly-developed and flexible fingers. It will also demand a light, well-controlled arm.

1411 Mihaly, I. Op. 4. A Storm on Lake Platten. Grade V..... 50
Work in two-finger exercise, light wrist, tremolo, heavy chords, and rapid arpeggio playing. The triplets, long continued, of full chords at the close, will test the player's endurance.

1412. McDonough, F. J. In Dreamland. Grade IV..... 50
This piece is to be heartily recommended. It will develop a light, delicate touch, and can be used to teach phrasing.
It will also please, because of its tunefulness and graceful rhythm.

1413. Goerdeler, Richard. Summer Morning. Grade III..... 50
A bright piece of music, tuneful and graceful. It will interest and is very useful in teaching both melody and accompaniment playing.
The second theme with its embellishment adds variety to an interesting teaching or salon piece.

1414. Webb, F. R. Op. 65. Venona (Gavotte). Grade IV..... 60
One of the best of this writer's pieces. A fine study in arm and wrist touch. It is musicianly, and the chromatic passages of chords add a touch of piquancy to the effect. The teacher will be pleased with it.

1415. Smith, Wilson G. Op. 54, No. 1. Spinning Wheel. Grade V..... 60
A waltz that may be used for concert purposes. It will require considerable technic for its proper performance, and will show to advantage the work put upon it. At the same time it is musically interesting to the pupil. The left hand has an opportunity to acquire equality and smoothness.

1416. Ernst, Theo. C. Emilynne. Valse Caprice. Grade V..... 75
This is another waltz worthy of concert use. It is very different from the preceding, although in the same key (E flat). An enharmonic change to five sharps ushers in an interesting theme in which a crisp staccato touch is brought into play. The piece should be on every teacher's list.

1417. Spindler, F. Op. 249, No. 20. Trumpeter's Serenade. Grade II.. 20
A good two-page piece for younger pupils. Bright, pretty, and instructive may be mentioned as its characteristics.

1418. Swaim, L. A. Op. 3, No. 1. Playful Zephyr. Grade III..... 30
Combines finger, hand, and arm touches and will be of service both for teaching and parlor use. The themes are bright and the piece is of good length, neither too long nor too short.

1419. Wilm, N. Von. Op. 12, No. 3. Village Musicians. Grade II..... 20
These village musicians indulge in rather better music than do some others we have heard of. This is a useful and pretty teaching piece for young pupils.

1420. Nurnberg, H. Op. 419, No. 2. Santa Claus March. Grade II..... 20
A good march; will help to cultivate musical taste in young pupils. It is rather advanced for Grade II in certain respects, requiring considerable training in third and sixth playing.

1421. Heins, Carl. Doll's Cradle Song. Grade II..... 20
A very pretty cradle song. The melody is bright and given alternately to right and left hands. A good piece to use in the early stages of teaching discriminative touch.

1422. Nurnberg, H. Op. 419, No. 1. Merry Children's Dance. Grade II..... 20
A sprightly waltz, within the technic of young pupils, which when played up to tempo will make the eyes sparkle.

1423. Heins, Carl. Dance of the Bears. Grade II..... 20
A jolly dance in two-four time in G minor. A good study, and musical as well.

1424. Heins, Carl. Merriment. Grade II... 20
A well-named piece, as its character is jolly merriment. This set of pieces, edited by H. C. MacDougal, are annotated, and are to be commended for their value in the easy grade to which they are assigned.

1425. Northrup, Theo. H. Gigue Romantic. Grade III..... 20
Rather difficult in some of its skips. It is odd in rhythm and a good study in controlling the arm.

X.

ORDER BY NUMBER ONLY. PRICE.

1426. Goerdeler, Rich. Sunset on the Alps. Grade III..... 50
Another of Goerdeler's taking pieces. Melodious, fluent, and easy are its commendable features.

1427. Goerdeler, Rich. Columbian Galop. Grade III..... 50
A contribution to the reigning subject of patriotism at this time. It will take.

1428. Rathbun, F. G. Romance. Grade II..... 25
A tuneful piece of a rather tender character. An extended accompaniment in the left hand will need practice, and there are opportunities for phrasing and study of expression.

1429. Smith, W. G. Op. 48, No. 3. 2d Valse Caprice. Grade III..... 50
A good study in light arm-and-wrist touches. Of a good swinging rhythm. Interesting and easy.

1430. Grossheim, Jul. Op. 23, No. 9. Morning Prayer. Grade II..... 25
A delightful little melody with a bit of chord playing introduced as the second theme. Needs a light accompaniment in left hand.

1431. Schauseil, W. Op. 9, No. 2. Cradle Song. Grade II..... 15
Another excellent piece from the same set.

1432. Spindler, F. Op. 308, No. 33. In Venice. Grade II..... 15
Thirds to be played by the right hand while the left plays a smooth accompaniment. Useful and pretty.

1433. Krug, D. Op. 343, No. 5. The Merry Wanderer. Grade II..... 30
A somewhat longer piece in the same set. Gives practice in melody playing, scales, thirds, and sixths, so that it may be called quite universal in its nature. It is calculated to be of interest to the pupil as well as instructive.

1434. Smith, W. G. Op. 56. Vesper Chimes. Grade III..... 75
This piece is a good study in the use of the damper pedal. The theme is given out in chords which are sustained while the same hand plays an embellishment of broken octaves, and throughout there are excellent opportunities to become practised in its proper use. The piece is one which will become popular among piano pupils.

1435. Smith, Wilson G. Op. 55, B. 2. Special Exercises in Scale Playing. 1.00
We received the first book of these studies some time since. This book is the concluding volume. Particular stress is laid upon the development of the third, fourth, and fifth fingers, and the various exercises are so conceived as to bear directly upon the work in hand. They are by an eminent teacher, and cannot fail to be of great value.

1436. Goerdeler, R. Alpha Omega Waltzes. Grade III..... 65
An easy set of waltzes which will catch the popular taste. They are smooth, swingy, and tuneful.

1437. Goerdeler, R. Fairy Queen Polka. Grade III..... 40
Another piece by the same writer. It will also take.

1438. Goerdeler, R. Columbian Galop (Four Hands). Grade III..... 75
An arrangement of the Columbian galop for two players. It will fulfil its mission as a popular piece.

1439. Rathbun, F. G. Evening Song (Reverie). Grade IV..... 65
A piece destined to be popular because of its melody and general style, while it contains no catches to trouble the amateur player. At the same time it can be used by the teacher with profit.

1440. Landon, Chas. W. Melodious Easy Studies for Piano or Reed Organ. 1.00
These studies begin at the beginning and increase gradually in difficulty. They are by a well-known musician and teacher of long experience. This coupled to the fact that there is a lack of properly graded and selected music for the reed organ, should create a demand for these, which can be relied upon as first class. They are taken from the best sources and will advance the pupil gradually, but surely and completely.

1441. Wilm, N. Von. Op. 81, No. 4. Children's Festival. Grade II..... 20
It is no easy matter to write music for children, and many great musicians have failed in such attempts. Here, however, is an interesting child's piece, which is neither too high nor too insipid. Such pieces should be treasured up.

1442. White, Otis, R. The Conqueror's Return. Grade III..... 50
A taking march movement, animated and yet not difficult.

1443. White, Otis R. Petite Barcarolle. Grade II..... 25
A really good barcarolle movement, well worthy of use.

1444. Hewitt, H. D. Barcarolle. Grade II. 25
A good exercise for wrist in left hand in playing the repeated chords. A good study in rhythm and phrasing.

ORDER BY NUMBER ONLY. PRICE.

1445. Hewitt, H. D. Melody in A flat. Grade IV..... 35
The melody is taken in octaves, while the same hand plays an accompaniment of double notes, which makes a rather difficult piece of work. It is also valuable for its practice in syncopated rhythm.

1446. Hewitt, H. D. The Miller's Song. Grade IV..... 60
A good mill-wheel piece. Besides being valuable from a teaching point of view, it is melodious and interesting.

1447. Goddard, Benj. Op. 56. 2d Valse. Grade IV..... 50
A good waltz for concert use. It is by a good author and contains many good points for the student. Will require some technic for a smooth performance. It is revised and fingered by Dr. Wm. Mason.

1448. Waddington, Edmund. Op. 20, No. 3. Gypsy Dance. Grade IV. 50
A good study in time, touch, and group reading. Besides being of good technical value, it is pleasing in harmony and melody. Will be popular with pupils.

1449. Necke, Hermann. Op. 236, No. 4. Sing, Birdie, Sing. Grade IV..... 30
Beautiful in content, and a superior study in hand and finger staccato, and for legato in runs of short range. Pieces of this class exercise the imagination, and this one is charming.

1450. Johnson, G. S. The Merry Maiden Polka. Grade V..... 50
Bright and brilliant, with a free rhythmic swing. Abounds in runs, broken chords, octaves, and chords. The use of the pedal is carefully marked.

1451. Kavanagh, Ignatius. Op. 12, No. 2. Minuetto. Grade IV 30
A thoroughly good composition, full of the divine fire of genius. It is decidedly pleasing in content. "Choice notes" make it equally available for small hands. This piece will be standard with all teachers once using it.

1452. Nürnberg, H. Op. 419, No. 3. Little Character Sketch. Grade I. 20
Beautiful, and very especially valuable as a genuinely good addition to the small number of desirable pieces found in the first grade. Every beginner should learn this uniquely charming piece.

1453. Goerdeler, Richard. Champion March. Grade. IV 35
Has the "step and go" of a good march. As is always the case in pieces by this composer, it is popular and decidedly pleasing. Makes a good study in octave playing in some of its passages. Six-eight time, brilliant and charming.

1454. Geibel, Adam. Mignon Minuet. Grade IV..... 35
Abounds in harmonic contrasts. Pleasing melody. A good study in the hand touch. This composer always has something to say, and knows how to say it. The pupils will be advanced by the study of this characteristic piece, and will enjoy its study.

1455. Goerdeler, Richard. Etude Waltz. Grade V 60
A delightful dance waltz by this popular writer. Will be a great favorite with pupils and teachers. Clear-cut phrases, and full of pleasing content.

1456. Streabbog, L. Paul and Virginia, Waltz. Grade. I..... 20
A very simple waltz adapted for piano and organ. The piece has been revised and edited by Chas. W. Landon. It is an excellent composition as a very first piece for beginners.

1457. Handel, G. F. Sarabande. Grade III. 20
One of Händel's most tuneful pieces; the harmonies are quite simple. The execution possesses no difficulty whatever. This piece will answer for an excellent introduction for more difficult contrapuntal study.

1458. Goerdeler, Richard. Enterprise Polka. Grade III..... 35
This piece is a bright and attractive parlor composition. It has been dedicated, by permission, to Mr. Jos. Pulitzer, publisher of the *New York World*.

1459. Josie Macdonell, June Polka. Grade III..... 30
An excellent dance composition, affording at the same time a little practice in scale and arpeggio playing. The rhythm is very clear and the composition is easy to comprehend by the average player.

1460. Low, Jos. Slumber Song. Grade II. 20
This is an admirable teaching composition, finely edited by Hamilton C. Macdougall, and is really a gem of its kind.

1461. Patrick, H. W. Sequoia Gavotte. Grade III..... 20
This composition was selected to represent at the Fair in Chicago the musical talent of California. The composition, while it is not difficult, possesses great originality, for which the composer was duly honored.

1462. Goerdeler, Rich. My Alpine Love. 40
A waltz song, on the popular order, with a pleasing melody—ending with the holdrio—similar to that heard in the Swiss mountains. For a soprano voice.